

ICAMT 52nd & ICOM STORAGE 1st ANNUAL CONFERENCE 2026

Universidad Andina Simón Bolívar (UASB) - Quito | Ecuador

18-19-20 Nov 2026

Transforming Museum Spaces and Practices: Architecture, Sustainability, Collections, and Exhibitions in Latin America, the Caribbean and Beyond

Day 1: Museum storage as infrastructure: Sustainability Approaches		
8:30-9:00	Registration	
9:00-9:30	César Montaña Galarza, Rector UASB Hugo Calle Forrest, President ICOM Ecuador Marina Martin, Chair ICOM ICAMT Theofanis Karafotias, Secretary ICOM STORAGE	Welcome remarks
9:30-10:00	Tatiana Villegas Zamora (Ecuador)	Keynote speaker – UNESCO Ecuador
10:00-10:15	Maria Carla Freile (Ecuador)	Transforming Museum Storage as Sustainable Infrastructure: Implementing the ICCROM REORG Methodology in Ecuador
10:15-10:30	Q&A panel	
10:30-11:00	Coffee break	
11:00-11:15	Rosanna Kuon, Melina la Torre & Lorena Olazabal Furuya (Peru)	From Fragmentation to Integration: Designing and Implementing a Centralized Storage Facility for Heritage Conservation at MUCEN
11:15-11:30	Bart Ankersmit (Netherlands)	Beyond a Paper-Based Reality: Optimizing HVAC Control Strategies for Sustainable Museum Climates
11:30-11:45	Maria del Pilar Salas & Maria del Carmen Maza (Argentina)	RE-ORG Cono sur: the Experience and Its Impact
11:45-12:00	Jody Steiger (Costa Rica)	The Collection Sharing Project: Unlocking the Hidden Potential of Museum Storage
12:00-12:30	Q&A panel	

12:30-14:00	Lunch break
14:00-14.30	Bus transfer to museum visits
14.30-16.00	Group 1: Museo Nacional del Ecuador (MUNA) Group 2: Museo Jacinto Jijón y Caamaño y Museo Arqueológico Weilbauer. Pontificia Universidad Católica del Ecuador
16.30-17.45	Group 1: Museos de la Casa de la Cultura Ecuatoriana. Museo de Arte Moderno y Museo de Instrumentos Musicales Group 2: Museo Etnográfico Abya Yala, Universidad Politécnica Salesiana y Museo Arqueológico Plutarco Naranjo Vargas, Universidad Andina Simón Bolívar
17.45-18.15	Bus transfer to UASB
18:15-19:00	Welcome and Opening Ceremony, hosted by UASB César Montaña Galarza, Rector UASB Juan Carlos Fernández-Catalán, Secretary ICOM Ecuador

Day 2: Hybrid Museum Spaces: Visible Storage and the Public Interface		
8:30-9:00	Registration	
9:00-9:30	Hélène Vassal (France)	Keynote speaker – ICOM STORAGE Chair
9:30-9:45	Patrícia Pereira Martins & Ana Paula Pontes (Brazil)	Designing the Backstage: Architecture as a catalyst for public experience in the open Depot
9:45-10:00	Nyssa Mildwaters & Kate Parsons (United Kingdom)	V&A East Storehouse: Creating a Storage for Access Model
10:00-10:15	Elizabeth Diller (United States)	The Future of Museums is Storage; V&A East Storehouse
10:15-10:30	Q&A panel	
10:30-11:00	Coffee break	
11:00-11:15	Bruynzeel (Netherlands)	Stored, Yet Seen: The Reality and Responsibility of Visible Storage
11:15-11:30	Nicole Fletcher (Canada)	Changing Spaces: WAG-Qaumajuq's Visible Vault
11:30-11:45	Alba Letts (New Zealand)	Transparency in Practice: MOTAT's Experiment in Opening the Storehouse
11:45-12:15	Q&A panel	
12:15-12:30	Group photo	
12:30-14:00	Lunch break	
14:00-14:30	Bus transfer to museum visits	

14:30-16:00	Group 1: Museo de la Ciudad Group 2: Museo de Arte Precolombino, Casa del Alabado
16:00-17:45	Group 1: Museo del Carmen Alto Group 2: Casa Museo María Augusta Urrutia
17:45-18:15	Bus transfer to UASB
18:15	Optional dinner

Day 3: Adaptive Reuse and Historic Museum Buildings & Professional Practice and Collaborative Design		
8:30-9:00	Registration	
9:00-9:30	Amanda Braun (Ecuador)	Keynote speaker - Executive Director National Institute of Cultural Heritage of Ecuador
9:30-9:45	Vitor Garcez (Brazil)	To Keep and to Open: Expansion and Adaptive Reuse of the Museum of Images of the Unconscious, Rio de Janeiro, Brazil
9:45-10:00	Fernanda Carvalho (Brazil)	Building a Lighting Culture for Museums: A Decade of Transformation at MASP
10:00-10:15	Marcella Verardo (France)	Eco-design for temporary exhibitions: towards a systemic transformation of museum exhibition practices
10:15-10:30	Q&A panel	
10:30-11:00	Coffee break	
11:00-11:15	Karla Cañizares, Alex Silva & Elizabeth Velarde (Ecuador)	Integrating Architecture, Engineering, and Preventive Conservation in the Design of Heritage Collection Storage Facilities: A Case Study of the Nahim Isaías Museum
11:15-11:30	Santiago del Hierro (Colombia) & Maria Fernanda Ugalde (Switzerland)	Exhibitions as research platforms: Museums, communities, and intercultural collaboration
11:30-11:45	Matteo Renna (Netherlands)	Developing an Immersive Natural History Experience in the World's Most Distinctive and Vulnerable Ecosystem through a Collaborative Co-Creation Process between Design, Sustainability, Construction Practice and Content Development: The Charles Darwin Visitor Centre in the Galápagos Islands
11:45-12:15	Q&A panel	
12:15-14:00	Lunch break	
14:00-15:00	Bus transfer to visits	
15:00-17:00	Reserva Arqueológica Nacional Resfa Parducci. Instituto Nacional de Patrimonio Cultura	

	Iglesia Museo de la Compañía de Jesús
17:00-18:00	Bus transfer to UASB
18:00-19:00	Closing Ceremony with authorities